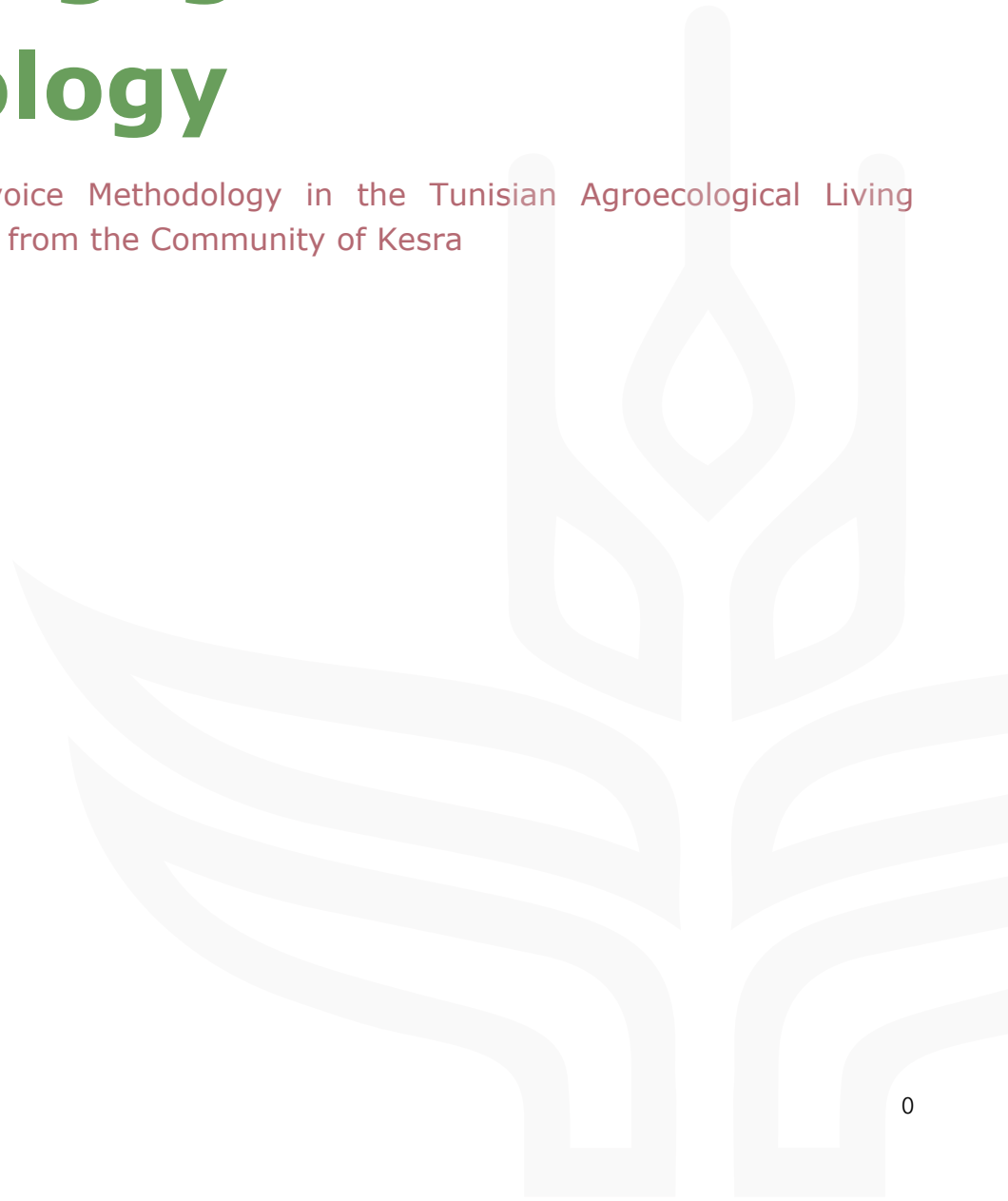




INITIATIVE ON
Agroecology

Youth Engagement for Agroecology

An Application of Photovoice Methodology in the Tunisian Agroecological Living Landscape – A Case Study from the Community of Kesra



Background:

Photo voice is a participatory research method that empowers individuals, typically marginalized or underrepresented groups, to use photography and storytelling to express their experiences, perspectives, and aspirations. The goal of using photo voice in this study is to engage young women and men in documenting and sharing their views on rural livelihoods, agriculture, and agroecology. Through photo voice, participants can highlight their opportunities, challenges, needs and aspirations related to these issues. It also aims to facilitate youth engagement in stakeholder discussions, elevate their concerns, and foster cross-cultural connections and learning through social media platforms. Ultimately, the goal is to generate actionable insights that address the underrepresentation of young women and men in farmers' collective action groups and agriculture, and to inform stakeholders.

Details can be found [here](#)

Date:

Workshop-1: Introduction and Photo-Voice Training
February 24, 2024

Workshop-2: Photo Selection and Reflection
March 10, 2024

Location:

Siliana - Kesra, the Culture House of Kesra

4 Youth Agroecology



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Workshop-I

Introduction and Photo-Voice Training

February 24, 2024

Objectives:

The focus of Workshop-I is to:

1. Clarify the purpose of the study, emphasizing the research questions (RQ) and the importance of participant engagement.
2. Foster a sense of camaraderie and trust among participants to facilitate open discussion and collaboration.
3. Explore and refine photo prompts to ensure that they effectively stimulate participant engagement and guide photo selection.
4. Provide hands-on instruction in camera operation and basic techniques to empower participants to capture high-quality images.

Agenda

	Time (min)	Subject	Speaker
08:30 09:00	30	Registration	
09:00 09:15	15	Welcome and Icebreaker	Zied Idoudi & All participants
Session-I/ Introduction to the Research and Photo-Voice Approach			
09:15 10:00	45	<ul style="list-style-type: none">- Provide a brief overview of AE-I (Agroecology Initiative) and the objectives of the activity,- Explain the concept of Photo-Voice and its significance,- Detail the process of the activity and outline the different workshops,- Discuss potential third workshop activities and gauge interest,- Ask for participants' consent to participate in the Photo-Voice activity.	Zied Idoudi
10:00 10:30	30	"Java Jam Session" - Q&A	
Session-II/ Photo Prompts and Storytelling			
10:30 11:30	60	<ul style="list-style-type: none">- Present the photo prompts and ensure everyone understands their meaning,- Discuss each prompt, its relevance, and appropriateness,- Come to a consensus about approving or rejecting/replacing each prompt,- Allocate approximately 10 minutes per prompt for discussion.	Zied Idoudi Ons Tebourbi Amin Ghazouani
Session-III/ Training on Camera Usage and Basic Operational Techniques (indoors)			
11:30 12:30	60	<ul style="list-style-type: none">- Conduct hands-on training sessions for participants in camera operation, focusing on technical skills required for producing photos,- Familiarize workshop participants with ethical considerations and rules related to photography, emphasizing respect for privacy, consent, and cultural sensitivities,- Provide participants with guidance and techniques (tips) to improve the quality and narrative elements of their photos. Emphasize storytelling through visual media (this includes captions and the way they describe their photos, etc.),- Familiarize participants with the use of various social media platforms for content creation, including but not limited to Twitter, Instagram, and Facebook. Encourage effective use of these platforms to amplify their messages and Agroecology-based stories.	Amin Ghazouani

Agenda (Cont'd)

	Time (min)	Subject	Speaker
12:30 13:30	60	Lunch	
Session-III (Cont'd)/ Training on Camera Usage and Basic Operational Techniques (Practical exercises in the Field)			
13:30 15:00	90	Relaxing Walk Through Kesra's Nature Landscape with Captivating Photography Moments	Amin Ghazouani Zied Idoudi Ons Tebourbi All Participants
13:30 15:00	30	Recap of the Day & Closing Remarks & Setting the Date for the Follow-up Workshop-II	All the Participants

Workshop-II

Photo Selection and Reflection

March 10, 2024

Objectives:

The focus of Workshop-II is to:

1. Create a space for participants to share and reflect on the photos they have taken.
2. Allow them to prioritize the most powerful images and engage in deeper discussions about their experiences.

Participants:

Gender	Full Name	Age
Female (8 participants)	XXX	XX
	XXX	XX
	XXX	XX
	XXX	XX
	XXX	XX
	XXX	XX
	XXX	XX
	XXX	XX

Participants (Cont'd)

Gender	Full Name	Age
Male (8 participants)	YYY	YY
	YYY	YY
	YYY	YY
	YYY	YY
	YYY	YY
	YYY	YY
	YYY	YY
	YYY	YY